

The Hobbits Hoedown Songbook

Compiled by
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Cooleys Reel

The image displays a musical score for the piece "Cooleys Reel". The score is written in a single system with four staves, each representing a line of music. The key signature is D major (two sharps) and the time signature is 4/4. The melody is written in a treble clef. Chords are indicated by letters above the staff: Em (E minor) and D (D major). The score is divided into four measures per staff, with measure numbers 1, 5, 9, and 13 marking the beginning of each staff. The first staff (measures 1-4) has chords Em, Em, D, D. The second staff (measures 5-8) has chords Em, Em, D, D, Em, Em. The third staff (measures 9-12) has chords Em, Em, D, D. The fourth staff (measures 13-16) has chords Em, Em, D, D, Em. The piece concludes with a double bar line and repeat dots at the end of the final measure.

Bag of Spuds

Musical score for "Bag of Spuds" in G major, 4/4 time. The score consists of four staves of music, each with chord markings above the notes.

Staff 1: Measures 1-4. Chords: Am, Am, G, G.

Staff 2: Measures 5-8. Chords: Am, G, Am.

Staff 3: Measures 9-12. Chords: Am, Am, G, G.

Staff 4: Measures 13-16. Chords: Am, Am, G, Am.

Blackthorn Stick Jig

Musical notation for the first line of the piece. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in eighth notes. Chord symbols G, C, G, D, G, D, G, G, C are placed above the staff at various points.

Musical notation for the second line of the piece, starting at measure 7. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody continues with eighth notes. Chord symbols G, D, G, D, G, C, G, C, G are placed above the staff.

Musical notation for the third line of the piece, starting at measure 12. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody continues with eighth notes. Chord symbols C, G, D, G, C, G, D, G, D, G are placed above the staff. The piece ends with a double bar line.

Britches full of Stitches

Musical notation for the first line of the piece. It is written in treble clef, key of D major (one sharp), and 2/4 time. The melody consists of eighth notes. Above the staff, the following chords are indicated: D, D, D, G, D, D, G, A.

Musical notation for the second line of the piece, starting at measure 9. It is written in treble clef, key of D major (one sharp), and 2/4 time. The melody continues with eighth notes. Above the staff, the following chords are indicated: D, D, G, G, Bm, Bm, A, A.

Brown Jug Polka

D G A D D G A D

The first line of music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eight measures. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The notes are grouped into pairs of eighth notes in each measure. Above the staff, the chords D, G, A, D, D, G, A, and D are written above the corresponding measures.

9 D G A D D G A D

The second line of music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a repeat sign and a measure rest labeled '9'. The melody consists of eight measures. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The notes are grouped into pairs of eighth notes in each measure. Above the staff, the chords D, G, A, D, D, G, A, and D are written above the corresponding measures.

Drowsy Maggie

The musical score for "Drowsy Maggie" is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a repeat sign and a double bar line. The second and third staves are numbered 5 and 9 respectively, indicating the start of new phrases. The music is primarily composed of eighth and quarter notes, with a final cadence in each phrase. The guitar chords are indicated by letters above the notes.

Staff 1: Em, D, E, D

Staff 2: D, A, D, Em, D, A, G, D

Staff 3: D, A, D, Em, D, G, D

Kesh Jig

The musical score for "Kesh Jig" is written in G major (one sharp) and 6/8 time. It consists of six staves of music, each with chord annotations above the notes. The first staff begins with a repeat sign. The chords used are G, D, C, and G.

Staff 1: G D G D G
Staff 2: D G D G G D G
Staff 3: D G D G D G G
Staff 4: C G G D G C G D
Staff 5: G G C G G D
Staff 6: G C G D G

Morrisons Jig

Allegro ♩ = 120

Em D Em D Em

6 D Em D Em D Em

12 (Cmaj 7) D Em D Em D Em

18 G D Em G D

24 C D Em G D

29 Em G D C D Em

Willie Coleman's Jig

The image displays the musical score for "Willie Coleman's Jig" in G major and 6/8 time. The score is written on three staves of music, with guitar chords indicated above the notes. The first staff contains measures 1 through 5, the second staff contains measures 6 through 10, and the third staff contains measures 11 through 15. The key signature is one sharp (F#), and the time signature is 6/8. The music features a mix of eighth and quarter notes, with a repeat sign in measure 10. The chords used are G, D, C, D, G, D, G, C, D, G, Am, Bm, C, D, Em, Bm, C, Em, D, and G.

1 G D G C D G D

6 G C D G G Am

11 Bm C D Em Bm C Em D G